

Pomona College Department of Music Mabel Shaw Bridges Hall of Music OR Lyman Hall

Junior OR Senior Recital Month day, year at x p.m.

*Performer Name(s)*

*with accompanist name*

Name of work (for title with no movements | size 11pts.) Composer

(birth year–death year)

*Performer (full name | size 10.5pts)*

(14pt line between works)

|  |  |
| --- | --- |
| Name of work (table to use with movements | size 11pts.)  Movement1 (size 10.5 pts – line return, not paragraph) Movement 2 Movement 3 Movement 4 | Composer (size 11 pts.) (b. Year) arranged by (as needed | size 10.5 pts) |

*Performer (full name | size 10.5pts)*

(14pt line)

🙞INTERMISSION🙜

(14pt line)

Name of work (for title with no movements | size 11pts.) Composer

(birth year–death year)

*Performer (full name | size 10.5pts)*

(14pt line between works)

|  |  |
| --- | --- |
| Name of work (table to use with movements | size 11pts.)  Movement1 (size 10.5 pts – line return, not paragraph) Movement 2 Movement 3 Movement 4 | Composer (size 11 pts.) (b. Year) arranged by (as needed | size 10.5 pts) |

*Performer (full name | size 10.5pts)*

🙞 🙜

*In the sensitive acoustic environment of Bridges Hall of Music OR Lyman Hall, your neighbors can hear you!*

*Please be considerate of the audience and performers and silence your telephone ringers, beepers, and alarm watches. Recording devices and cameras may not be used during the performance.*

*It is customary to hold all applause until the end of a piece or set of pieces*

*Audience members arriving late will be seated during a suitable break in the program.*

🙞PROGRAM NOTES and TRANSLATIONS🙜

Composer Name or Short Title

Program notes, first paragraph (lefted no indent | size 11pts.) Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

Subsequent paragraphs (first line .25 indent | size 11pts.) Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

Quotation Block (.25 indent left & right | 6pt. space above and below paragraph | size 11pts.) Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

–Author’s initals (flush right)

|  |  |
| --- | --- |
| *Foreign Text* (10pts)  *Stanza 1 Line 1,*  *Stanza 1 Line 2,*  *Stanza 1 Line 3,*  *Stanza 1 Line 4.*  *Stanza 2 Line 1,*  *Stanza 2 Line 2,*  *Stanza 2 Line 3,*  *Stanza 2 Line 4.*  – Author (bYR–dYR), Yr written | English Text (10pts)  Stanza 1 Line 1,  Stanza 1 Line 2,  Stanza 1 Line 3,  Stanza 1 Line 4.  Stanza 2 Line 1,  Stanza 2 Line 2,  Stanza 2 Line 3,  Stanza 2 Line 4.  – Translation person, yr trans. |

Here you should acknowledge/thank your teacher, and any others who supported and/or helped you in preparing the recital.

🙞PERFORMERS🙜

*Optional:* **Performer name** & should be on the first line of the bio. (lefted no indent | size 11pts.) Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Quis ipsum suspendisse ultrices gravida. Risus commodo viverra maecenas accumsan lacus vel facilisis.

*Ms. Champion will complete Upcoming Events*

🙞UPCOMING EVENTS🙜

Event Description

Time day, month date, year, Location

Performers

Music by composer names

🙞🙜

*All concerts are free and open to the public.*

*For more information or please visit –* [*www.music.pomona.edu*](http://www.music.pomona.edu) *or call 909-607-2671*