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GRAMMY[®]-NOMINATED, GENEVIEVE FEIWEN LEE AND FRIENDS TO PERFORM AT LITTLE BRIDGES

Pomona College Professor of Music Genevieve Feiwen Lee will be joined by fellow pianist Ming Tsu, cellist Maggie Parkins and percussionist Nick Terry in a program of music by Claude Debussy, Karl Kohn and Chinary Ung. The concert will be held in Bridges Hall of Music (150 E. Fourth St., Claremont) at 8 p.m. on Friday, Jan. 29. The recital is free and open to the public.

“The program for this concert,” says Lee, “celebrates music from 1915–2015, the lifespan of Bridges Hall...the Debussy works were finished in 1915 toward the end of his life, and despite his own illness and the world war, he was able to create these masterpieces of concise language, beautiful instrumental color and mercurial changes of character. Also on the program is the world premiere of Karl Kohn’s new work for cello and piano, entitled *Three Expressions*. Like much of his writing for solo piano, *Expressions* is full of delicate resonance and flexible rhythmic counterpoint with recurring, short melodic motives throughout. The two instrumental parts are woven together in a precise and organic way. Additionally, we are performing Chinary Ung’s *Spiral*, which is the first of a series of works with the same title. Ung’s music captures otherworldly timbres from the cello, percussion and piano with the virtuosic cello part featuring high wire harmonics, fluttering tremolos and trills and breathtaking sonorities. His music unites the composer’s Cambodian history with the Western language of the 20th century. In retrospect, it is interesting how we can now hear how Debussy was fascinated by the music of the East and viewed through his French filters, which is most apparent in our opening piece, *Six Épigraphe antiques*.”

Lee, who is currently nominated for a Grammy[®] for her performance on Nadia Shpachenko’s CD “Woman at the New Piano,” is the Everett S. Olive Professor of Music at Pomona College. Over the years Lee has thrilled audiences on the piano, harpsichord, toy piano, keyboard, and electronics. Her first engagement with the York Symphony at the age of 12 began a noteworthy career that has led to appearances with orchestras including the São Paulo State Symphony Orchestra (Brazil), the Vrazta State Philharmonic (Bulgaria), and The Orchestra of Northern New York. She has presented solo piano recitals at Merkin Concert Hall (New York), the Salle Gaveau (Paris) and Spiegelzaal at the Concertgebouw (Amsterdam), and her Changsha, China concerts were broadcast by Hunan State Television. As a founding member of the Mojave Trio, she plays regularly on the “Sundays Live” concerts at the Los Angeles County Museum of Art. She has also been a member of the Garth Newel Piano Quartet, which recently performed in Carnegie Hall.

Fellow pianist Ming Tsu has appeared on concert stages in the United States, Canada, Mexico, Europe and Asia. An avid performer of contemporary music, Tsu regularly premieres new works and has collaborated with a diverse range of composers including György Kurtág, Elliot Carter,

Chinary Ung, Morton Subotnick, Wadada Leo Smith, Henri Lazarof and Kurt Rhode. After having served for 10 years as the pianist of Grammy® Award-winning Southwest Chamber Music, Tsu is now the pianist with trio FUGU, whose upcoming CD features works by Rebecca Clarke, Miguel del Águila and Maria Newman. She is on the music faculty at Cal Arts and teaches piano at Pomona College.

Cellist Maggie Parkins is equally at home in chamber music, orchestral music and the avant-garde, and has performed throughout the Americas and Europe. Her current work ranges from recitals to multimedia, multi-genre collaborations. A member of the Eclipse String Quartet, Parkins with the ensemble has commissioned and premiered numerous works from composers including Carla Kihlstedt, Zeena Parkins and Fred Firth. As an orchestral performer, Parkins has performed under the batons of Seiji Ozawa, Leonard Bernstein, Simon Rattle and Andre Previn, and at international festivals including the Santa Fe Chamber Music Festival, the Banff Centre, Festival Internacional de Musica de Cadaques (Spain), Spoleto (USA and Italy), and the Bach Aria Festival in New York. Parkins teaches cello and chamber music at UC Irvine, and is on the faculty at Irvine Valley College.

Grammy®-winning percussionist Nicholas Terry specializes in contemporary classical music. Hailed as “mesmerizing” by *The New York Times*, he founded the Los Angeles Percussion Quartet and cofounded Ensemble XII and Brightwork Newmusic. In California, his notable performances include work with the Los Angeles Master Chorale, Steven Schick & red fish blue fish, Eighth Blackbird, the California E.A.R. Unit, XTET, and others. He has performed in Los Angeles Philharmonic’s Green Umbrella Series, Monday Evening Concerts, Jacaranda Music, Grand Performances, and the American Maverick Festival at Davies Symphony Hall. His numerous recorded performances have been released on Albany Records, Innova, New World, ein Klang, Bridge, HatHut, Capstone and Sono Luminu. Terry is a Yamaha Performing Artist and teaches at Chapman University.

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PROGRAM:

Claude Debussy: *Six Épigraphes antiques* (1915) for piano 4-hands
Chinary Ung: *Spiral* (1987) for cello, percussion and piano
Debussy: *Sonate* (1915) for cello and piano
Karl Kohn: *Three Expressions* (2015) for cello and piano (premiere)
Debussy: *En blanc et noir* (1915) for two pianos

Additional Upcoming Faculty & Guest Performances

Programs are ticketless and free, with open seating.

Ussachevsky Festival of Electro Acoustic Music

CONCERT I: MUSIC FOR HUMANS AND ELECTRONICS

8 p.m. Friday, Feb. 5, 2016

Lyman Hall, Pomona College, 340 N. College Ave, Claremont, CA 91711

Free Admission

Performers to include: Sarah Thornblade*, violin; Cynthia Fogg*, viola; Genevieve Feiwen Lee*, Aron Kallay* and Nadia Shpachenko, piano; and Nick Terry, percussion in music by John Luther Adams, Tom Flaherty*, Molly Joyce, Kaija Saariaho and Isaac Schankler.

CONCERT II: MUSIC BY INVISIBLE ANATOMY

8 p.m. Saturday, Feb. 6, 2016

Lyman Hall, Pomona College, 340 N. College Ave, Claremont, CA 91711

Free Admission

Performed by Invisible Anatomy: Samuel Adams (bass), Ian Gottlieb (cello), Paul Kerekes (keyboards), Brendon Randall-Myers (guitar), Daniel Schlosberg (keyboards), Ben Wallace (percussion), and Fay Wang (voice)

Alumnipalooza

8 p.m. Friday, Feb. 12, 2016

Bridges Hall of Music, 150 E. 4th St., Claremont, CA 91711

Free Admission

Performers: Lucy Shelton '65 & Hayden Eberhart '07, sopranos; Katharine Rawdon '82, flute; Lucas Harris '96, plucked strings; Kathy Supové '73 & Raj Bhimani '82, pianos; Brendon Randall-Myers '09, composer/guitar; and Noah Dietterich '09, singer/songwriter share an evening concert with music by Debussy, Dietterich, Dutilleux, Fauré, Kohn, Purcell, Randall-Myers, Rossini and Stravinsky.

Plethora of Plucked Strings

8 p.m. Saturday, Feb. 13, 2016

Bridges Hall of Music, 150 E. 4th St., Claremont, CA 91711

Free Admission

Jack Sanders*, Jason Yoshida* and Lucas Harris '96 perform solos, duos and trios on lutes, baroque guitars, 19th-century and modern classical guitars. The program features the music of Antoine de Lhoyer and Brendon Randall-Myers '09.

LA Harpette

8 p.m. Saturday, February 20, 2016

Bridges Hall of Music, 150 E. 4th St., Claremont, CA 91711

Free Admission

Mary Dropkin*, Paul Baker, Laura Griffin-Casey and Jillian Risigari-Gai, harpists, perform music by Handel, Mussorgsky, Saint-Saëns, Rodgers and Wickey.

All My Favorites

3 p.m. Sunday, March 6, 2016

Bridges Hall of Music, 150 E. 4th St., Claremont, CA 91711

Free Admission

Gwendolyn Lytle*, soprano, and Genevieve Feiwen Lee*, piano, join forces to perform music by Barber, Mozart, William Grant Still and others.

Music for two pianos, assorted instruments and electronics

8 p.m. Saturday, April 2, 2016

Bridges Hall of Music, 150 E. 4th St., Claremont, CA 91711

Free Admission

Pianists Genevieve Feiwen Lee* and Aron Kallay* presents a program of music by Beil, Daoust, Rohde and Young.

Organ Music by J.S. Bach

3 p.m. Sunday, April 10, 2016

Bridges Hall of Music, 150 E. 4th St., Claremont, CA 91711

Free Admission

College Organist William Peterson* performs music by J. S. Bach from the *Third Part of the Keyboard Practice*.

“Noises, sounds, and sweet airs” – A musical celebration to mark the 400th anniversary of William Shakespeare’s death

8 p.m. Saturday, April 23, 2016

Bridges Hall of Music, 150 E. 4th St., Claremont, CA 91711

Free Admission

Millennium Consort Singers, Martin Neary, director, will perform music by Arne, Flaherty, Gibbons, Hilton, Morley, Quilter, Vaughan Williams and others.

• Pomona College Department of Music faculty members

www.pomona.edu/music-calendar