

**POMONA COLLEGE MUSIC DEPARTMENT
STUDENT RECITAL FORM & ACCOMPANIST REQUEST**

*Performers MUST be taking Level II lessons in order to perform on a student recital.
Forms due no later than THREE WEEKS before the recital to the Concert Production Manager
Incomplete forms will be returned.*

PRINT LEGIBLY OR TYPE

Performer's Name: _____

Your Instrument(s)/Voice Part: _____ Recital Date: _____

STUDENT'S SIGNATURE _____

With your signature, you are agreeing to let the Music Department live-stream your performance.

Email _____ Phone _____

Do you need an accompanist? No Yes [If yes, music for accompanist **must** be submitted with this form.]

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Instructor's Area & Approval:

Print Name: _____ Will you attend the recital? Yes No

SIGNATURE _____

PIECES TO BE PERFORMED

Please type or write clearly, this information will be used for the program.

#1. Title of first piece — with year composed and catalog number as available (*See guide on last page*):

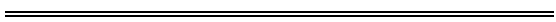
Composer's full name: _____ Years (*born-died*): _____

Additional information as applicable (*i.e. title if from a work, arranger, etc.*): _____

Is this the full piece? Yes No Length of piece: _____

Movements (in order to be played, and with composition numbered order – *see sample entries on last page*):

Performers names & instruments & emails, *if not listed above*: _____



#2. Title of second piece — with year composed and catalog number as available (*See guide on last page*):

Composer's full name: _____ Years (*born–died*): _____

Additional information as applicable (*i.e. title if from a work, arranger, etc.*): _____

Is this the full piece? Yes No Length of piece: _____

Movements (in order to be played, and with composition numbered order – *see sample entries on last page*):

Performers names & instruments & emails, *if not listed above*: _____



#3. Title of third piece — with year composed and catalog number as available (*See guide on last page*):

Composer's full name: _____ Years (*born–died*): _____

Additional information as applicable (*i.e. title if from a work, arranger, etc.*): _____

Is this the full piece? Yes No Length of piece: _____

Movements (in order to be played, and with composition numbered order – *see sample entries on last page*):

Performers names & instruments & emails, *if not listed above*: _____

Sample Entries:

Recitative & aria,
from larger work

Frondi tenere – Ombra mai fu
from *Serse*, HWV 40 (1737-38)

George Frideric Handel
(1685 – 1759)

Alissa Sanchez, *mezzo-soprano*
Jennie Jung, *piano*

Use movement
numbering for
non-consecutive
movements AND
when performing
portions of a
complete work.

Petite Suite (1889)
I. En Bateau
IV. Ballet

Claude Debussy
(1862 – 1918)

Bernice Yu and Ben Yarbrough, *piano*

Remember use
of accents and
symbols as
appropriate

Córdoba
from *Cantos de España*, Op. 232, No. 4

Isaac Albéniz
(1860 – 1909)

Elisha Nuchi, *piano*

Questions?

Here are a few helpful resources:

To find full titles, composition dates (or publication dates when the composition date is not available), etc.

Oxford Music Online – through The Libraries of the Claremont Colleges

WorldCat – through The Libraries of the Claremont Colleges

ASCAP title search – <https://www.ascap.com/Home/ace-title-search/index.aspx>