

**POMONA COLLEGE MUSIC DEPARTMENT  
STUDENT RECITAL FORM & ACCOMPANIST REQUEST**

*Performers MUST be taking Level II lessons in order to perform on a student recital.  
Forms due no later than THREE WEEKS before the recital to the Concert Production Manager  
Incomplete forms will be returned.*

|  |   |
|--|---|
| <b>PRINT LEGIBLY OR TYPE</b>   |   |
| Performer's Name: _____  |   |
| Your Instrument(s)/Voice Part: _____   | Recital Date: _____   |
| <b>STUDENT'S SIGNATURE</b> _____   |   |
| <i>With your signature, you are agreeing to let the Music Department live-stream your performance.</i>   |   |
| Email _____  | Phone _____   |
| Do you need an accompanist? <input type="checkbox"/> No <input type="checkbox"/> Yes <i>[If yes, music for accompanist <b>must</b> be submitted with this form.]</i> |   |
| ~~~~~  |   |
| <b>Instructor's Area &amp; Approval:</b>   |   |
| Print Name: _____  | Will you attend the recital? <input type="checkbox"/> Yes <input type="checkbox"/> No |
| <b>SIGNATURE</b> _____   |   |

**PIECES TO BE PERFORMED**

*Please type or write clearly, this information will be used for the program.*

**#1.** Title of first piece — with opus #, or BWV, or year composed or other such notation *(See guide on last page)*: \_\_\_\_\_

Composer's full name: \_\_\_\_\_ Years *(born–died)*: \_\_\_\_\_

Additional information as applicable *(i.e. title if from a work, arranger, etc.)*: \_\_\_\_\_

Is this the full piece?  Yes  No      Length of piece: \_\_\_\_\_

Movements *(in order to be played, and with composition numbered order – see sample entries on last page)*: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Performers names & instruments & emails, *if not listed above*: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**#2.** Title of second piece — with opus #, or BWV, or year composed or other such notation (*See guide on last page*):

\_\_\_\_\_  
Composer's full name: \_\_\_\_\_ Years (*born–died*): \_\_\_\_\_

Additional information as applicable (*i.e. title if from a work, arranger, etc.*): \_\_\_\_\_

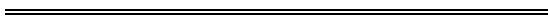
Is this the full piece?  Yes  No Length of piece: \_\_\_\_\_

Movements (in order to be played, and with composition numbered order – *see sample entries on last page*): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Performers names & instruments & emails, *if not listed above*: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**#3.** Title of third piece — with opus #, or BWV, or year composed or other such notation (*See guide on last page*):

\_\_\_\_\_  
Composer's full name: \_\_\_\_\_ Years (*born–died*): \_\_\_\_\_

Additional information as applicable (*i.e. title if from a work, arranger, etc.*): \_\_\_\_\_

Is this the full piece?  Yes  No Length of piece: \_\_\_\_\_

Movements (in order to be played, and with composition numbered order – *see sample entries on last page*): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Performers names & instruments & emails, *if not listed above*: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Sample Entries:

*Recitative & aria,  
from larger work*

Frondi tenere – Ombra mai fu  
from *Serse*, HWV 40

George Frideric Handel  
(1685 – 1759)

Alissa Sanchez, *mezzo-soprano*  
Jennie Jung, *piano*

*Numbering for  
non-consecutive  
movements or just  
a few movements*

Petite Suite (1889)  
I. En Bateau  
IV. Ballet

Claude Debussy  
(1862 – 1918)

Bernice Yu and Ben Yarbrough, *piano*

*Add year of  
composition when  
no opus or other  
catalog number is  
available*

Concierto de Aranjuez (1939)  
Allegro con spirito  
Adagio  
Allegro gentile

Joaquín Rodrigo  
(1901 – 1999)

Raphael Silva, *guitar*  
Jennie Jung, *piano*

*Remember use  
of accents and  
symbols as  
appropriate*

Córdoba  
from *Cantos de España*, Op. 232, No. 4

Isaac Albéniz  
(1860 – 1909)

Elisha Nuchi, *piano*

---

## Questions? Here are a few helpful resources:

Oxford Music Online – through The Libraries of the Claremont Colleges

WorldCat – through The Libraries of the Claremont Colleges

ASCAP title search – <https://www.ascap.com/Home/ace-title-search/index.aspx>