Pomona is a liberal arts college of 1,584 students located in Claremont, CA, 35 miles east of downtown Los Angeles. The average class size is 15. The student-faculty ratio is 8:1.
POMONA VALUES THE INDIVIDUAL IN AN UNCOMMON WAY – THAT IS, NOT IN A WAY THAT BREEDS EGOISM OR SELF-SATISFACTION, BUT IN A WAY THAT BENEFITS THE COMMUNITIES OF WHICH WE ARE ALL PART. WE VALUE THE INDIVIDUAL AS A HUMAN BEING WITH THE POTENTIAL TO ENRICH THE WORLD, TO MAKE IT A MORE DESIRABLE PLACE TO BE.

For that reason, Pomona approaches undergraduate education with a tremendously generous spirit. Call it an ethos of generosity. The central question that drives the enterprise is this: What if we gave students – the most academically skilled, most insatiably curious, most enviably talented students – the opportunity to explore every possibility that piqued their interest? What if, on top of that, they traveled their paths in a community of willing collaborators, surrounded by people who share the same degree of focus, the same drive to succeed? Wouldn’t that investment make the world a more inviting, more habitable place?

The tens of thousands who have come to Pomona to participate in this grand experiment, and who have graduated to continue lives of passionate pursuit, have proven the wisdom of our philosophy. Thousands still come to California from points east, north, south and west, faithful that there is some truth to the legend that this place is a promised land for the adventurous. Those who come to Pomona know that being here is not the reward. Nor is it having a wealth of resources: a gold mine of courses, a stellar faculty, a trust of five colleges. The reward is the opportunity to put the most richly resourced undergraduate institution in the world to use.

Pomona students are doers. They know the reward is in the work.
Joshua “Yoshi” Rothman of La Jolla, CA, Goes by a Quirky Nickname That Carries the Weight of a Heroic Legacy.

He was named for his father’s father’s uncle, a Czech lawyer who arranged for his family’s transport from Nazi Europe to Bolivia during the Holocaust. That history helps explain Yoshi’s drive to serve.

Knowing he wanted to go into medicine, Yoshi chose to major in Molecular Biology at Pomona. Under the guidance of Professor Tina Negritto, he completed a senior thesis on the possibly life-threatening effects of common food preservatives, such as BPA and BHT, on DNA. Scientists had published many conflicting reports on the subject. So Yoshi knew that his work—even if it were to show, as it did, that these compounds cause cell death—wouldn’t end the controversy. A student of documentary film, he wasn’t expecting a Hollywood-style “Eureka!” moment.

Yoshi’s research involves taking on rote tasks, and pipetting liquid into racks of test tubes amid the yeasty funk of a bio lab can be lonely work. At the same time, he is driven by a sense of being part of something bigger. “The nice thing about scientific research is you’re not the only one doing it and looking to learn more,” he says. “People around the world are working together to solve these problems. Knowing you’re contributing to improved understanding—that’s rewarding.”

As a varsity football player, Yoshi has always tempered his highly competitive edge with a sense of team spirit. That urge to collaborate is what keeps pulling him toward medicine. In other fields, he says, it’s you against another person—to win a case, to sell more goods. In medicine it’s the doctor against the disease. It’s you using all your knowledge and experience and expertise to save someone who can’t save himself. “That can never be repaid,” Yoshi says. “And that’s just fine with me.”
While a hard-core science major, Yoshi minored in Media Studies. He used the filmmaking techniques he learned in the program to document three medical missions that his family took to clinics in Ecuador.

**People around the world are working together to solve these problems. Knowing you’re contributing to improved understanding — that’s rewarding.**
GROWING UP IN ACCRA, GHANA’S CAPITAL, ANNA OKUTU
Godfriedovna Twum (daughter to a Russian mom and a
Ghanaian dad) felt constrained by her home country’s
educational system. So when it came time to choose a
college, Anna sought an American liberal arts school that
would encourage her to explore, to “not take it for granted
that you have everything figured out in life,” as she explains.

An Economics major, Anna has continually parlayed
academic knowledge into the realms of entrepreneurship
and start-up culture. She interned with Ghana-based
Dropifi, the first African tech start-up to win funding from
a Silicon Valley incubator. (“Yes, cool stuff can come from
Ghana,” she kids.) They hired her to focus on strategy and
development over a summer in San Francisco, and she will
continue that work during the school year. The summer
before, she leveraged a Pomona research assistantship with
Professor Bowman Cutter into a paid internship in India.
There, she worked on software that enables companies to
create investor reports quantifying their economic, social
and environmental sustainability. Her analytical framework
made it into the final product. And she was offered a job.

Anna’s drive to put her skills to good use has applied
equally to her on-campus roles as a sponsor for 10 incoming
first-years, dispensing advice and providing support, and
as a mentor for other international students, working to
expand programs and resources designed for their benefit.
Both have increased her capacity to listen and to lead.

Just as important, Anna has grown personally,
cultivating “interests that I really didn’t know I had.” Like
dance. “Before college, I was not much of a dancer at all,”
she notes. “It was something that I was actually quite
terrified by.” Then she tried salsa, blues, West Coast swing,
East Coast swing, jive, Lindy Hop, waltz – “just everything.”
She steadily improved and ultimately joined the ballroom
dance team. “I feel like it’s really helped me grow in different
facets of my life,” she says, “in terms of determination and
discipline and commitment...there are a lot of lessons from
dance that I’ve been applying to my life. I am constantly
trying to go outside of my comfort zone.”

IF I DECIDE TO
DO SOMETHING THAT
I’M PASSIONATE
ABOUT, I’LL
MAKE SURE THAT
IT HAPPENS, NO
MATTER WHAT.
One In Ghana, extracurriculars like sports and dance were not on the agenda in school, which made Anna’s dancing with Claremont Colleges Ballroom Dance Company a personal leap.

Two On many mornings, Anna heads to the Skyspace to clear her mind to the sound of running water. Artist James Turrell ’65 created the architectural installation for Pomona in 2007.

Three Professor Kenneth Wolf wraps up a history class by returning papers. Anna credits the professor with developing her writing — a skill that benefits her in every other field.

Four As head of the International Student Mentor Program, Anna often dines with others in the international community. She also worked to double their activities funding.

Interested in Professor Bowman Cutter’s work in economics and environmental analysis, Anna introduced herself via email. That gesture was the first step toward a research assistantship in her first year.
The beauty of music for Albert is in ensemble playing, and he joined his first ensemble on his first day at Pomona. Here he is practicing with his trio. (The pianist sits in the background.) Pomona's proximity to L.A. was a draw for a magician with a flair for card tricks. Albert has become a member of the Magic Castle, an exclusive hobbyist's club in the heart of Hollywood. A passion for pop music and video production drove Albert to organize 13 students to record a rendition of the “Game of Thrones” theme song, which he edited on his laptop. The choir backs up the orchestra during a rehearsal in Little Bridges. Albert describes the space as formal yet intimate and the sounds there as warm and resonant.
Albert Chang arrived at Pomona with only one possible career path in mind: medicine. Not surprising considering that both his parents, who emigrated from Taiwan to the United States, are doctors. But after immersing himself in the school’s smorgasbord of liberal arts opportunities, Albert took a hairpin turn, veering away from his Chemistry major and premed studies and toward music and media studies.

Pomona permitted Albert the freedom to explore an interest – music – that he had developed while growing up in Fresno, CA. “Pomona is such a great place to get to know people and their backgrounds, get involved in activities and then see what kind of passions you have,” he says. His passions led him straight to Pomona’s music scene.

A violinist, he performs with the Pomona Orchestra, chamber ensembles, quartets and trios, and as part of the school’s theatre productions. And he didn’t stop there, also joining an a cappella group. As the orchestra’s concertmaster, Albert has sharpened his leadership skills, connecting, shepherding and nurturing its dozens of players both on- and off-stage. “It is important that the orchestra feels comfortable in being a group,” he explains. “A lot of times I’ll organize dinners and things like that so certain sections can get together and talk and bond.” Similarly, as one of five head sponsors in the College’s sponsor group program, he participates in the process of connecting future roommates with each other and future sponsors with their first-year “sponsees.”

While hanging on to medicine as his Plan B, Albert nonetheless hopes to find a job in the entertainment industry working in music production or video editing. So he has in effect upgraded his avocation to potential vocation. Already, he hosts a YouTube channel where he posts his own music videos. Some include him performing magic tricks, a longtime fascination. Additionally, the College has commissioned him to work on a pair of in-house video projects. “People are what motivate me,” he notes. “Being able to connect with others. I want my work to be meaningful to other people and have it resonate at some core level, so that it will have some impact on their life.”

Albert views feedback from fans – whether online or in real life – as a sign that his music is making a difference. His YouTube channel, “sleightlymusical,” has garnered more than 2.2 million views.

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In addition to choosing a major from among 47 possibilities, Pomona students select eight classes per year from a course catalog with around 2,200 titles.
MAJORS AND MINORS

ARTS & HUMANITIES
Art
Art History
Chinese
Classics
Dance
English
French
German Studies
Japanese
Late Antique & Medieval Studies*
Music
Philosophy
Religious Studies
Romance Languages & Literatures*
Russian
Spanish
Theatre

NATURAL SCIENCES
Biology
Chemistry
Computer Science
Geology
Mathematics
Molecular Biology*
Neuroscience*
Physics & Astronomy
Pre-Engineering†
Psychology

SOCIAL SCIENCES
Anthropology
Economics
History
International Relations*
Linguistics & Cognitive Science
Politics
Sociology

INTERDISCIPLINARY
Africana Studies
American Studies*
Asian American Studies
Asian Studies
Chicano/a-Latino/a Studies
Environmental Analysis
Gender & Women's Studies
Latin American Studies*
Media Studies
Middle Eastern Studies
Philosophy, Politics & Economics*
Public Policy Analysis*
Russian & Eastern European Studies*
Science, Technology & Society

* No minor offered.
† The combined 3-2 Plan in Engineering is not an official major, but rather a program that Pomona College offers in partnership with California Institute of Technology, Washington University in St. Louis and Dartmouth College.
CHRISTINA “CICI” CYR SEEMED ALMOST PREDESTINED TO attend Pomona College: Her parents met as students at the school, as did her maternal grandparents. A “Pomona legacy,” she calls it.

Cici chose Environmental Analysis as a major, studying cultural, economic, environmental, health, political and sociological issues pertaining to food. She traces that interest back to growing up on a small farm — three horses, about 25 chickens, cats, dogs — in a rural town just outside Seattle. She also connects it to her decision in high school to adopt a vegan diet, which meant learning to cook.

Seamlessly stitching together her varied food interests, Cici advocated for increased sustainability programs in the school’s dining halls as a president of Pomona for Environmental Activism and Responsibility (PEAR). She interned with a local social-enterprise group that makes and sells marmalade to benefit women transitioning from prison back into the community. She served as a teaching assistant in a class that planted vegetables on Pomona’s own organic farm (winkingly called The Farm), and, for her senior thesis, she designed a cooking course to be taught at Pomona.

Most critically, she researched food security — tracking access to nutritious, culturally appropriate food — in areas as far away as South African townships and as nearby as the City of Pomona, the College’s neighbor to the southwest. “The point of the [latter] project was not only to map food insecurity and food security in the city, but to also come up with solutions,” she explains. Together with three other students, she conducted extensive interviews with community members, prepared a 120-page report and presented findings to local leaders.

“Over the course of four years at Pomona, I had to become more willing to ask for help and to collaborate and be more of a team player,” she notes. Cici now draws upon those lessons in a managerial position at a new specialty foods market in the Los Angeles Arts District that emphasizes sustainable practices. The company, Urban Radish, sought her out at a time when she was leaning toward an internship in Colorado. But even her parents saw Urban Radish as “the clear choice,” she says. Graduate research into food security is always an option. Right now, however, she wants a taste of food’s “more practical side.”

OVER THE COURSE OF FOUR YEARS AT POMONA, I HAD TO BECOME MORE WILLING TO ASK FOR HELP AND TO COLLABORATE AND BE MORE OF A TEAM PLAYER.
Cici’s internship for her class on food politics mixed the pleasure of food production (jarring marmalade) with the business of non-profit fundraising (selling it).

Professors teach all Pomona courses, but students can serve as teaching assistants, as Cici did for “Food and the Environment.” Her thesis advisor taught the course on The Farm.

Getting into the “Ceramic Sculpture” and “Wheel Throwing” classes at Scripps College her senior year gave Cici an artistic outlet that was as meditative as it was creative.

Rivaling ceramics in its physicality and demand for single-minded focus is climbing. For all-weather practice, avid climbers head to Hangar 18, a gym a few minutes off campus.

Cici describes herself as “pretty motivated to go out and do things, explore and adventure.” She got so into rock climbing at Pomona that she and a friend started a climbing club— and the College funded it.
Joseph explored his "side fascination" with science by taking an engineering course at Harvey Mudd. Hands-on learning appealed to him. So did the fact that engineers, like great dancers, push boundaries.

I have this mindset of 'I am just going to do and push and go out there and see what happens.'
Rehearsing his own choreography in Pendleton Dance Studio, Joseph prepares a piece that will accompany a friend's senior music thesis.

In Senate meetings of the Associated Students of Pomona College (ASPC), Joseph is known by his friends as “Commissioner Joe.” He is one of two elected vice presidents.

The finesse and controlled aggression of rugby appealed to Joseph more than football, which, along with lacrosse, was one of the sports he played in high school.

Yet another outlet for Joseph is the auditioned 5Cs improv group Without a Box. The troupe is hard to ignore as they play off one another’s humor on Marston Quad.

Born and raised in Brooklyn, N.Y., the son of Jamaican parents, Joseph has been known to engage in weeklong periods of reflection. He took that approach to deciding on a major, which ultimately meant choosing Dance – a source of great satisfaction since junior high – over Economics – his perceived path to achieving a greater good. “I am not just a dancer,” he says. “I also like to challenge myself academically. So being a Dance major works perfectly, because I’m taking other classes that round me out.”

In addition to continuing his economics studies, which he hopes will allow him to promote financial literacy in communities of color, Joseph has engaged in a dizzying array of classes and activities: thriving in an engineering course, playing on Pomona’s rugby team, participating in an improv comedy group, serving as a sponsor for incoming first-year students, and spending summers interning in the financial services industry. All of which have advanced his goal of “learning to think in as many different ways as possible, leading to more amazing outcomes or possibilities.”

During his sophomore and junior years at a Boston prep school, Joseph Reynolds encountered uncharacteristic setbacks as a senior, losing three consecutive elections. He then experienced a similar fate in his first campaign as a Pomona first-year. But after considerable personal reflection, he rebounded, winning the post of vice president for campus events. “I would have never been able to run for that and win if I hadn’t had that initial failure,” he says. “I have this mindset of ‘I am just going to do and push and go out there and see what happens.’ I didn’t need to win that first race, but running was definitely the step I needed to take to be involved in the leadership aspect of Pomona.”

Once elected, Joseph resumed his quest to become what he terms “an agent for change.” As commissioner of the Pomona Events Committee, he set about addressing what he sees as an inequity by drafting a new, fines-free school drug and alcohol policy, which now awaits action from college administrators.

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Joseph Reynolds

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Joseph Reynolds

Joseph Reynolds
Professor Jerry Irish’s “Religion, Ethics and Social Practice” course trains future nonprofits like Miranda to create projects and write grant proposals that attract funding.

In Pomona’s Thatcher Music Hall, Glee Club rehearsal is “nothing like the TV show,” Miranda says. The 25-person chamber choir explores the nuances of a classical repertoire.

When arranging a trip to the Kelso Dunes in Mojave or the redwoods of Big Sur is too much, a hike up Mt. Baldy, about a 15-minute drive from campus, is a very convenient fallback.

The singing bowl Miranda keeps in her room stirs up memories of her travels backpacking through the Himalayas to Nepal and studying Buddhism in India.
My professors are really good at giving life lessons, not in an intrusive way, but sharing their own thoughts in a way that helps you grow.

Miranda Fox can precisely pinpoint the catalyst for her longstanding twin passions for travel and foreign cultures: a fourth-grade trip to the Smithsonian’s national museums of Asian art, in Washington, D.C., where she saw bronzes of Indian Hindu gods and heard a tour guide explain Hindu mythology. “I just fell in love with that mythology and those bronzes,” she recalls, “and I’m still in love with India.”

Fortunately, Pomona’s study abroad program afforded Miranda the opportunity to spend a semester in northern India’s Varanasi, Hinduism’s holiest city, which meshed perfectly with her Religious Studies major. “Religion relates to everything from politics to philosophy to anthropology to international relations,” she says. "I was raised pretty atheistic, and now I’m a Religious Studies major because I am curious about such strongly held beliefs."

She complements this intellectual and cultural curiosity with an audacious adventurousness, organizing and leading backpacking and hiking trips for On the Loose, the SCs outdoors club, consistently challenging herself to climb higher and trek farther. And she has indulged her affection for music as a member of both the Pomona College Choir and the Glee Club, rigorously rehearsing eight hours a week.

After attending what is widely known as “Hippie High” in the D.C. suburbs of Northern Virginia, where she grew up, Miranda has experienced a refreshing diversity at Pomona: “There is no overall type” at Pomona, she says. “There is one of every type. The artsy person, the sciency person, the super politically active person – they’re all there.”

She also believes that the College has better prepared her to attain her goal of living abroad while working for a non-governmental organization, the State Department or the media. “My professors are really good at giving life lessons,” she notes, “not in an intrusive way, like ‘this is what you must think in view of the world,’ but sharing their own thoughts in a way that helps you grow. That has really informed my understanding of the world and my values.”
Pomona College has its own organic farmers’ market, and the origins of the produce could not be more local. Everything sold is grown right on campus, at The Farm.
More than sunshine, field study and outdoor adventure, Pomona’s location just 35 miles from Los Angeles brings unequaled opportunities for meaningful internships and community involvement.

**RECENT INTERNSHIP SITES**

Pomona students put their potential career choices to the test by pursuing internships in a range of areas at locations very near to campus.

» Abominable Pictures (Los Angeles)
» AXA Financial Services (Irvine)
» Bravo Television (Los Angeles)
» California Army National Guard JAG Corps (Fullerton)
» Cedars-Sinai Center for Healthcare Ethics (Los Angeles)
» City of Hope Cancer Center (Duarte)
» Coalition for Humane Immigrant Rights of Los Angeles (Los Angeles)
» Cope Health Solutions (West Covina)
» Di Novi Pictures (Santa Monica)
» Inland Valley Justice Center (Los Angeles)
» Jet Propulsion Lab (Pasadena)
» Los Angeles and San Gabriel Rivers Watershed Council (Los Angeles)
» Los Angeles County Bicycle Coalition (Los Angeles)
» Museum of Tolerance (Los Angeles)
» New Wave Entertainment (Burbank)
» Pomona Valley Hospital Medical Center (Pomona)
» Rancho Santa Ana Botanic Garden (Claremont)
» Rimon Law Firm (Claremont)
» Santa Monica Pier Aquarium (Santa Monica)
» Stones Throw Records (Los Angeles)
» Skyview Capital (Los Angeles)
» The Late Late Show with Craig Ferguson (Burbank)
» The Veloz Group (Los Angeles)
» Warner Brother Records (Burbank)

**SERVICE OPPORTUNITIES**

» Collaborate on projects with groups in the Los Angeles area such as the Center for Community Action and Environmental Justice as part of the course “Politics of Environmental Justice.” Or take courses in other departments that feature a community-based research component, such as Mathematics, Environmental Analysis and Chicano/a-Latino/a Studies.

» Get involved in every aspect of a production by The Theatre for Young Audiences, a year-long course generated by a partnership between the Theatre and Dance Department and Fremont Middle School.

» Engage in educational outreach to local schools through America Reads, Pomona Partners, College Bound, and the four-week long Pomona Academy for Youth Success (PAYS), a free summer college prep program for local high school students.

» Sign up for service trips with Alternabreak, a group created by and for Pomona students who want to volunteer during fall and spring breaks. The group arranges to complete projects with service organizations local to Los Angeles, San Diego and San Francisco.
POMONA COLLEGE & THE CLAREMONT CONSORTIUM

Pomona can offer the advantages of a small liberal arts college and the opportunities of a university-like setting of around 8,300 students because it is embedded in The Claremont Consortium (the 7Cs):

- five undergraduate colleges (5Cs) plus two graduate institutions
- an interlocking, or at least neighboring, campuses. Together, they amount to an education far greater than the sum of its parts.

ACADEMICS AT POMONA

Pomona is known for cultivating an academic excellence in a liberal arts environment with small classes, access to outstanding professors, and a highly collaborative and interactive academic community. With minimal graduation requirements – one Critical Inquiry Seminar; five Breadth of Study Courses; a major; proficiency in one foreign language; and one semester of physical education for an ultimate total of 32 courses, most of which will be electives – students take advantage of the freedom to explore areas of interest and choose the path that presents the most rewarding challenges. In addition to the 600 courses per year offered by Pomona, Pomona students may take courses at every other institution within the 7Cs.

CRITICAL INQUIRY SEMINARS

Pomona first-year students choose from a list of 25 to 30 interdisciplinary courses on various topics, such as “The Heart of a Doctor,” “Nature and Technology in Science and Fiction,” “The Economics of Sin” and “Flashpoints of Rock ‘n’ Roll History.” Enrollment is limited to 15, giving students a chance to work closely with faculty and peers.

BREADTH OF STUDY REQUIREMENTS

Pomona students explore a wide range of disciplines, not only to inform their choice of major but also to gain exposure to the analytical methods of a variety of fields, hone their communication skills, and put gain exposure to the analytical methods of a variety of fields, hone their communication skills, and put

STUDY ABROAD PROGRAMS

Pomona College offers a 49 study abroad programs in 32 countries, and more than half of the student body studies abroad before graduating. To ensure equal access, the College charges the same fees for a semester or year abroad as for a semester or year spent on campus; it honors the same financial aid packages; it pays for round-trip airline and a living stipend.

STUDENT-FACTOR RESEARCH

Around 64 percent of Pomona faculty members are currently working with one or more students on research projects. Because Pomona is an entirely undergraduate institution, there are no graduate students competing for faculty attention. The ample research opportunities available at Pomona significantly improve the attractiveness of Pomona graduates to both graduate and professional schools. And because Pomona faculty truly know their students, they are able to offer specific and persuasive recommendations.

MAJORS, MINORS & CAPSTONE EXPERIENCES

For in-depth study, Pomona offers a choice of 47 majors, many of which are also offered as minors. (Turn to page 9 for a complete list.) Every major is designed to sharpen a student’s ability to think critically and to use the analytical methods of the discipline or interdisciplinary approach. Many majors require and most encourage completion of a capstone project, which can range from scientific research to arts portfolios. These projects tie together years of coursework and ground decisions about life after Pomona.

THE CONSORTIUM & THE CURRICULUM

Adding the course offerings of the other schools in the 7Cs to those of the Pomona course catalog brings the options from around 600 to more than 2,200 courses – all of which are open to Pomona students. Although each institution in The Claremont Consortium is autonomous, they coordinate academic calendars and registration procedures to make cross-enrollment easy. Special bonuses that the Claremont Colleges bring to Pomona’s academic program include:

- Language classes in Italian, Arabic and Korean in addition to Pomona’s full programs in Chinese, French, German, Japanese, Russian and Spanish
- More than 230 English and literature courses
- Intercollegiate majors (those shared by two or more of the 5Cs) in Africana Studies, American Studies, Art History, Asian American Studies, Chicana/o-Latina/o Studies, Classics, Environmental Analysis, Gender & Women’s Studies, Latin American & Medieval Studies, Linguistics, Media Studies, Religious Studies, Science, Technology & Society and Theatre
- A coordinated mathematics curriculum that gives students access to 60 mathematicians and 214 classes, including 100 upper-division or graduate-level classes, in what may be the most comprehensive program available at any undergraduate college

CAMPUSS LIVING

Pomona’s 144-acre campus is a world of its own, with outstanding academic buildings, residence halls and athletics facilities. Because the 7Cs campuses are so close together, however, students often find themselves walking (and skateboarding) from one to another for classes, meals and meetings. (See the map on page 2.)

RESIDENTIAL LIFE

As a residential college, Pomona provides a rich social environment that deepens the intellectual life of the campus. On-campus housing is guaranteed, and few students choose to live anywhere else. In fact, 98 percent of students live on campus in one of 16 residence halls, which include California’s first certified LEED Platinum residence halls. Some are home to groups such as the student-run newspaper, The Student Life. One features garage-band practice space.

THE FIVE COLLEGES

OVERVIEW: The oldest of the 5Cs, Pomona College is the founding member of The Claremont Colleges. The College was incorporated in 1887 by a group of Congregationalists who wanted to recreate on the West Coast “a college of the New England type,” one that would represent the very best of what they had experienced as students in the finest colleges of the Eastern and Midwestern United States.

Instruction began in 1888, in a small, rented house in the City of Pomona. The following January, the College relocated to Claremont, but the name “Pomona College” stuck. Today the College stands as an independent college, with no section affiliation.

ASSORTED CAMPUS HIGHLIGHTS:

- The Oldenberg Center provides language-immersive residential spaces and a dining hall featuring 23 different language tables and delicacies from around the world.
- Tabletop Mountain and Brackett observatories house massive telescopes and host an annual open house to coincide with a major astronomical event.
- Walker Wall, a five-foot-ladder wall, serves as a free-speech forum where Pomona students paint everything from birthday greetings to political statements.
- The famous Pomona-toa-toa by José Clemente Orozco – one of “las tres grandes,” the great Mexican murals – is located in Fess Parker Dining Hall. Finished in 1930, the work represents the Greek myth of the Titan who stole fire from the gods and gave it to humankind.
SPORTS & RECREATION
About 20 percent of our students play on varsity teams, with hundreds more participating in intramural and club sports. Our coaches are faculty members, our facilities are among the best, and our weather is ideal for year-round outdoor activities.

POMONA-Pitzer Varsity Athletics
Pomona combines forces with Pitzer College to field 21 varsity teams – the Sagehens – that compete in Division III NCAA athletics and as members of the Southern California Intercollegiate Athletic Conference (SCIAC). There are 10 men’s and 11 women’s teams.

- Baseball (Men)
- Basketball
- Cross Country
- Football (Men)
- Golf
- Lacrosse (Women)
- Soccer
- Softball (Women)
- Swimming & Diving
- Tennis
- Track & Field
- Volleyball (Women)
- Water Polo
- Roller Hockey (Men)
- Rugby
- Ultimate Frisbee
- Volleyball (Men)

About 800 students participate each semester in intramural sports, ranging from the traditional soccer, basketball and flag football to inner tube water polo and dodgeball.

ARTS & CULTURE
Pomona students have access to more than 150 cultural events per month in a 75-minute walk.

Recent speakers’ series, guest lectures and public performances have featured Microsoft founder and philanthropist Bill Gates, former New York Times executive editor turned Op-Ed columnist Bill Keller ’70, retired U.S. Supreme Court Justice Sandra Day O’Connor, and author bell hooks, as well as performances by musicians ranging from Itzhak Perlman to Taylor Swift.

An array of music ensembles draws its membership from the SCS and the local community, including choir, glee club, orchestra, concert band, jazz ensemble, gospel choir, various chamber groups, Balinese Gamelan and a second non-Western music ensemble that changes its emphasis from year to year.

The Pomona College Department of Theatre and Dance serves all of the SCS’s hosting an annual playwriting contest and 10 minute play festival and producing shows that have included Stand and Deliver, The Threepenny Opera and the Colored Museum.

The Pomona College Museum of Art houses the College’s fine art collections and curates an active program of temporary exhibitions throughout the academic year that include regular faculty and student shows as well as historical and contemporary exhibitions.

CLUBS & ORGANIZATIONS
Pomona students have access to more than 220 Pomona College and SC clubs and organizations.

THREE HIGHLIGHTS
- The five-college outdoor activities club, On the Loose (or OTL for short), boats one of the largest and most active memberships of any club in the SCS and sponsors more than 150 trips each year, with more than 500 students taking part.
- Studio 47, a film and production studios revived by two first-year students, sponsored two film festivals and set up a rental service for students in its first year.
- Students of Color Alliance Symposium (SOCA), a multicultural organization based in a spacious residence hall lounge, hosts roundtable discussions, potlucks and a popular comedy night.

The list of clubs encompasses all kinds of groups, showing students’ passion for culture, dance, drama, finance, media (including the Pomona College radio station, KCPR 88.7 FM), music, religion, sports, various hobbies and much more.

PITZER
The best evidence of the soundness of Pomona’s educational philosophy is the success of its graduates. Pomona alumni have served in positions of leadership in practically every field of human endeavor – from medicine, public policy, and the arts to scientific research, journalism, business, and the law, as well as almost every field of academic research and teaching. Students can lean on professors, advisors and a talented career development staff who are committed their success.

- The Class of 2013 graduated 12 Fulbright Grant winners, two Rhodes Scholarship finalists, one Marshall Scholar, one Watson Fellow and one National Science Foundation Graduate Research Fellow. Members of the class also won three of only 272 Goldwater Scholarships awarded that year.
- Percent that had accepted job offers prior to graduation: 30%
- Percent headed directly to graduate school: 19%
- Percent who attend graduate or professional schools within 10 years: 85%
- Universities at which students enrolled in graduate programs: Columbia, Duke, Harvard, New York University (NYU), Northwestern, Stanford, Tufts, UC Berkeley, University of Cambridge and University of Pennsylvania

A PARTIAL LISTING OF EMPLOYERS OF RECENT POMONA GRADUATES
- A Room To Create
- Adelco USA
- Advisory Board Company, The
- Amigos de las Americas
- Bank of America
- Board of Governors of the Federal Reserve System
- Brandt & Brandt
- Brentwood Biomedical Research Institute
- Cambridge Associates
- Camp STAR
- Citigroup Inc.
- City Year
- Closa Concerns
- Cornerstone Research
- Council on International Educational Exchange - Thailand
- Deloitte Consulting
- Deutsche Bank
- Drucker Institute, The
- Ernst & Young
- Estudio Teddy Cruz
- First Solar
- Ferte Information Resources, LLC
- French Ministry of Education
- Google
- Green Corps
- HighVista Strategies
- Kaplan, Inc.
- Logos/MTV Networks
- Match Corps
- Mercer
- Merrill Lynch
- Morgan Stanley
- National Institute of Health
- New Channel Education
- Nitro Swim Center
- Peace Corps
- Public Financial Management
- Rocketship Education
- Samuda and Johnson, Attorneys-at-Law
- Southern California Edison
- Spectranction
- Stetson Powell Orthopedics and Sports Medicine
- Teach For America
- Tree Trust
- U.S. Senate
- U.S. State Department
- UC San Diego
- UC San Francisco
- UCLA
- University of Arizona
- University of Chicago
- University of Michigan
- University of Oregon
- WorldTeach

CLAREMONT MCKENNA
OVERVIEW: Claremont McKenna is a liberal arts school with a pragmatic curriculum that prepares students for leadership in business, government and the professions.

TOP BENEFITS TO POMONA STUDENTS:
- Public events on contemporary issues in business and politics at the Marian Miner Cook Athenaeum
- Finance courses in the Robert Day School of Economics and Finance
- Support for start-up ventures from the Center for Innovation and Entrepreneurship

HARVEY MUDD
OVERVIEW: Harvey Mudd is one of the nation’s premier engineering, science and mathematics colleges.

TOP BENEFITS TO POMONA STUDENTS:
- A phenomenal host for all engineering courses, 80 percent of which have fewer than 30 students
- Opportunities to engage in real-world problem solving for industry through the Clinic Program
- Hands-on workships, which student have used to build inter-campus transportation devices such as unicycles and six-foot-long longboards

PITZER
OVERVIEW: Pitzer is known for its orientation toward social justice, intercultural understanding, environmental sustainability and the ethical implications of knowledge.

TOP BENEFITS TO POMONA STUDENTS:
- Connections to an enormous number of local community service centers and sites
- A fully organic, farm-to-kitchen dining hall featuring fruit and free-range chicken from the Pitzer Farm
- The Munroe Center for Social Inquiry, which hosts an annual spring event series on a specific theme

SCRIPPS
OVERVIEW: Scripps provides a liberal arts education for women and requires a three-semester Core Curriculum.

TOP BENEFITS TO POMONA STUDENTS:
- The only Italian department among the SCS
- Home base for Intercollegiate Women’s Studies
- The Humanities Institute, a free bi-annual lecture, film and exhibition event held at Samuelson Theater
- The setting of a campus with lush gardens, citrus tree-lined walkways and secluded trails that bring a hint of autumn to Claremont

20% percent of Pomona students who play varsity sports
Among the nation’s most highly selective colleges and universities, Pomona seeks the brightest, most talented, most driven students to take advantage of the rich resources of this community. Consider this a quick guide to the process of applying for admission and financial aid. You will find more details online at www.pomona.edu.

FIRST-YEAR ADMISSION

Because so many talented students apply to Pomona, we cannot state a minimum record or index ensuring admission. Each decision is based on a judgment of the entire application in the context of the applicant pool as well as consideration of the opportunities available to each applicant.

ADMISSIONS EXPECTATIONS

Since our students come from a variety of educational experiences and from across the nation and around the world, we do not specify individual classes that are required for admission; however, we do seek a broad range of academic experiences in a variety of disciplines. Competitive candidates normally will have completed the following:

- Four or five academic subjects each term, including the 10th, 11th and 12th grades
- At a minimum, four years of English, three years of foreign language and at least two years each in laboratory and social sciences
- Four years of mathematics and a four-year course of study that includes one year of geometry, a second year of algebra, a year of trigonometry and analytical geometry and a year of calculus is highly recommended
- For students interested in pursuing a science major at Pomona, one year each of courses in biology, chemistry and physics, with an emphasis on laboratory work and problem solving

13% rate of admission to the first-year class

In evaluating a candidate’s high school program, extra consideration is generally given to honors, International Baccalaureate and Advanced Placement courses, if they are available in the high school. Applicants with particular talents in the visual and performing arts and natural or social science are encouraged to offer evidence of those talents along with their applications, through our “talent” supplement process.

Applicants who meet the following criteria should arrange to discuss their applications with a member of the Admissions staff.

Students who have attended foreign high schools and those who have pursued unusual patterns of academic study should contact the Office of Admissions regarding materials to submit in evidence of their preparation for college work.

Students pursuing home schooling are urged, and may be required, to provide a much more substantial battery of SAT Subject Test results or Advanced Placement Tests.

Students who have completed a considerable amount of work at the college level should consult the Office of Admissions regarding first-year versus transfer standing.

A CLASS PROFILE

- 440 students
- Middle 50% of ACT scores: Composite: 29–34
- Class rank: 91% in the top 10% of their high school graduating class (all of students from high schools that provide rank)
- Students with non-college educated parents: 14%
- Geographic Distribution: California 34.6% Northwest 12.0% Midwest 11.5% Other West 10.3% Northeast 12.8% South 8.5% International 10.5%
- Ethnic Distribution: American Indian or Alaska Native .5% Asian 13.0% Black or African American 6.0% Hispanic/Latino 15.8% International 5.5% Two or More Races 8.3% Race/ Ethnicity Unknown 6.3% White 40.6%

INFORMATION FOR ALL APPLICANTS

STANDARDIZED TESTS

All candidates for admission are required to present results from either:

- The SAT Reasoning Test and two SAT Subject Tests
- The ACT Assessment (Students are encouraged to take the optional Writing Test).

INTERVIEWS

The Admissions Committee encourages all candidates to interview with a member of the admissions staff or with an alumni representative of the College because we want to get to know more about you and give you a chance to learn more about Pomona. Please visit us online at www.pomona.edu/admissions/apply/interview.aspx for details about arranging interviews on campus with a member of the Admissions staff or off campus with an alumni volunteer. Also keep in mind that there is a deadline for scheduling interviews that depends upon the admissions program you choose.

APPLICATION FORMS

Pomona accepts the Common Application. Students using the Common Application must be sure to provide supplemental information as required. The Common Application may be obtained from www.commonapp.org.

APPLICATION DEADLINES

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<td>February 15</td>
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<tr>
<td>Regular Decision</td>
<td>January 15</td>
<td>April 15</td>
</tr>
<tr>
<td>Transfer Admission</td>
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<td>May 15</td>
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AFFORDING POMONA

TUITION & FEES

Cost of Attendance (2013–2014)

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FINANCIAL AID

With Pomona’s generous program of financial aid, no student should ever hesitate to apply because of cost. One of a handful of institutions committed to both need-blind admissions for all domestic applicants and fully funded, need-based financial aid, the College reviews each applicant entirely on the basis of academic promise, then meets the full demonstrated need of every student admitted.

More than half of our students receive financial aid. The average financial aid package is about $37,000 per year, and most also include a campus job of about 10 hours per week. Since 2008, Pomona’s financial aid packages have included no loans at all – nothing that has to be repaid, ever. We do this not only to ease the financial burden on our students, but also to ensure that their career choices will not be restricted by the need to repay college loans.

Optional loans are available, however, for those who want to use them to cover portions of the family contribution. Moreover, Pomona’s financial aid packages are individually designed to meet the particular needs and circumstances of each student. Through subsequent years and any fee changes, the College is committed to maintaining an equivalent level of support so long as the family’s finances remain the same.

In order to be eligible for any financial aid awarded by the College and by most federal, state and private aid programs, students and parents are required to file a confidential financial statement on which a determination of financial aid eligibility can be based. All Pomona College aid candidates must also apply for any state or federal awards for which they may be eligible so that College funds can be made available to as many students as possible. While Pomona continues not to include loans as part of the financial aid package, many families and students choose to borrow to finance the expected family contribution. The average loan indebtedness of students graduating in 2012 was $15,714.

Prospective students are encouraged to use the Net Price Calculator to estimate their financial aid eligibility.

Complete details on financial aid availability, forms and deadlines can be found at www.pomona.edu/administration/financial-aid.

Non-discrimination Policy

Pomona College complies with all applicable state and federal civil rights laws prohibiting discrimination in education and the workplace. This policy of non-discrimination covers admissions, access and service in Pomona College programs and activities, as well as hiring, promotion, compensation, benefits and all other terms and conditions of employment at Pomona College.
ARRANGING YOUR VISIT

The Pomona College Office of Admissions is open Monday through Friday from 8:30 a.m. to 4:30 p.m. throughout the year. The office is also open Saturday mornings from 10:00 a.m. to 1:00 p.m. from late September through early December, except Thanksgiving weekend. Please check the Visit section of our website to confirm Admissions Office hours and availability before making plans to visit Pomona College. Visitors are welcome at any time of the year, although visiting when classes are in session will provide the most accurate view of campus life.

We recommend avoiding the periods immediately before or after a break, or before or during final exams. For more information, visit our Web page at www.pomona.edu/admissions/visiting/index.aspx or contact the Office of Admissions. We encourage visitors to allow a minimum of two hours for a tour and information session and additional time for an interview and to visit classes.

CAMPUS TOURS

Student-led tours of the Pomona College campus are available whenever the Admissions Office is open (see “Planning Your Visit” above). No appointment is necessary although four times may vary by time of year. Please visit our website for specific times. Tours generally last one hour.

INFORMATION SESSIONS

Members of the Pomona College Admissions staff conduct group information sessions daily for interested students and parents. The sessions offer an overview of the College and its programs, followed by an informal question-and-answer period. No appointment is required. Please visit our website for times, which may vary at different points in the year.

CLASS VISITS

Prospective students who visit while the College is in session may be able to attend a class in an area of interest. The widest selection of classes is available in the morning, and relatively few classes are scheduled for Friday afternoon. Most classes range from 50 minutes to 90 minutes in length. Please check the online class schedule or call the Admissions Office for more information and to confirm that classes will be scheduled during your visit.

INTERVIEWS

Please make arrangements for interviews at least three weeks in advance; in particular, Saturday and holiday interview appointments fill quickly, as do appointments in December and January, as deadlines approach.

OVERNIGHT STAYS

Prospective students who are in their senior year of high school and transfer student applicants may arrange to stay overnight in a residence hall as the guest of a current student. An overnight visit provides one of the best ways to see Pomona up close. Visitors will be provided with meals in the dining halls, passes for the libraries and athletic facilities, cots and linens. Visitors may accompany their hosts to classes or select classes of interest from course schedules available in the Admissions Office. Requests to stay overnight in a residence hall must be made at least two weeks in advance. Overnight stays are arranged only when the College is in session, from mid-September through early December, and from the end of January through early April. No overnight stays are scheduled during the pre-exam reading period in December, and during the fall, Thanksgiving, winter or spring breaks. Because of the volume of requests, during April, we provide overnight visits only to students who have been offered admission for the following September.

HOW TO GET HERE

Pomona College is located in Claremont, CA, about 35 miles east of downtown Los Angeles. The College is easily accessible by car, plane or rail.

BY CAR

From anywhere except Pasadena and the San Fernando Valley, take I-10 to Indian Hill Boulevard. Exit 47. From Orange County, take the Orange Freeway (Route 57) to I-10 east. From the Long Beach area, take the San Gabriel River Freeway (I-605) or the Long Beach Freeway (I-710) to I-10 east.

After exiting at Indian Hill Boulevard, drive north about one mile to Bonita Avenue, turn right, and go four blocks to College Ave. The Summer Hall parking lot will be on the left. The Pomona College Admissions Office is located in Summer Hall.

From Pasadena and the San Fernando Valley, take the Foothill Freeway (I-210) east to Towne Avenue. Turn right onto Towne, traveling south until Foothill Boulevard. Turn left onto Foothill. Travel east on Foothill to Indian Hill Boulevard, turn left, and proceed south 10 blocks to Bonita Avenue. Turn left onto Bonita and travel four blocks to College Ave. and the Summer Hall (Admissions Office) parking lot.

BY PLANE

We recommend flying into Ontario International Airport (ONT), which is closest to campus. Ontario is served by major airlines and major car rental agencies. A cab ride to Claremont takes 15 minutes and costs approximately $30. Those flying into Los Angeles International Airport (LAX) may take a commuter flight to Ontario, take a shuttle, or rent a car. Allow an hour and a half to two hours driving time during peak times. SuperShuttle offers a 10 percent discount to any Pomona visitor on any date to and from the following Southern California airports: LAX, OHT, BUR, SNA and LGB. Please use discount code FPCS2 when visiting their Website (www.supershuttle.com) or calling 1-800-BLUE-VAN.

FROM DOWNTOWN LOS ANGELES BY RAIL

The Los Angeles area Metrolink serves the city of Claremont with a station located just two blocks from the Pomona College campus. Call 800-371-LINK for a schedule.

CONTACT

Please let us know if we can provide more information, answer questions, arrange an interview or help you plan a campus visit.

OFFICE OF ADMISSIONS

Summer Hall
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Claremont, CA 91711
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Fax: 909-621-8952
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www.facebook.com/PomonaAdmissions
